



**Tobias Rehberger's** installation in the back SPACE and atrium responds directly to the physical and operational environment of Bloomberg and its offices. The central piece, **NEST 2012**, hangs in the atrium of the building and hosts 888 spheres that light up in response to the number of people logged in to the computer network at any one time. Working directly with the in house R&D team to develop the system, Rehberger's work embraces and reflects the technology at the heart of Bloomberg's business 24 hours a day.

The seating areas in the corner of the back SPACE offers somewhere for employees and their clients to meet and to find out more about Bloomberg's philanthropic work. 3 works that continue the theme of Bloomberg's 24 hour support network run around the glass balcony of the gallery, each side spelling out a word 'SOMEBODY', 'SOMETIMES' AND 'SOMEWHERE.'

This special commission further extends Rehberger's ongoing interest in design and function, blurring the boundary between the exhibition space and the function of the works themselves. Rehberger creates objects, sculptures and environments as diverse as they are prolific. Drawing on a repertoire of objects appropriated from the Bloomberg office, Rehberger translates, alters and expands the ordinary working environment with which we are familiar to inspire new rules of engagement on behalf of the visitor.

Tobias Rehberger was born in 1966 in Esslingen, Germany. As one of the most prominent artists of his generation, Rehberger has attracted widespread international acclaim. Major solo exhibitions of the artist's work include: Museum Dhondt-Dhaenens, Deurle (2011); Tobias Rehberger, MAXXI – Museo Nazionale delle Arti del XXI Secolo (2010); Museum Ludwig, Cologne (2008); Stedelijk, Amsterdam (2008); Fondazione Prada, Milan (2007); Museo Nacional Centro de Arte Reina Sofia, Madrid (2005); and Whitechapel Gallery, London (2004). Rehberger was commissioned to create an installation for the Palazzo delle Esposizioni at the 53rd Venice Biennial, for which he was awarded the Golden Lion in 2009. Tobias Rehberger lives and works in Frankfurt/Main and Berlin.

This commission is closed to the public but to make an appointment to view it please contact the SPACE team at [gallery@bloomberg.net](mailto:gallery@bloomberg.net)

